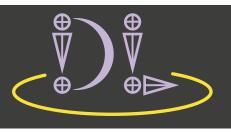
Dagny Lytle Rigging Artist



Education

Savannah College of Art and Design (SCAD)

Campus Location: Savannah, Georgia Bachelor of Fine Arts in Animation Graduated Summa Cum Laude in May 2021 Lacoste, France - Spring 2019

Work Experience

Apple

Creative Pro

Spring 2022 - Present

Facilitate workshops daily about Apple products Use storytelling to inspire and foster creativity Provide mentorship to team members Support sales and answer customer questions Creative problem solving

iD Tech Camps

Online Private Instructor

Spring 2020 - Spring 2022 Taught students ages 8 through 18 Created individual lessons

Courses pertained to Autodesk Maya and Cura

Alexa Café Instructor

Summer 2019 Taught girls ages 10 through 15 Organized lesson plans for students Courses pertained to modelling and 3D printing

Beyond Signs & Graphics, Inc. - Monroe, NY

Summer 2018, Associate Assisted with printing and installation of vinyl

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Languages

English: Fluent, Native Speaker **French**: Intermediate - Advanced

Software

Autodesk Maya Autodesk Shotgrid Substance Painter Pixologic Zbrush Adobe After Effects Adobe Photoshop Adobe Illustrator Procreate

Technical Skills

Character Rigging Creature Rigging Topology and Skinning Facial Rigging Blendshape Sculpting Python Scripting Prop Rigging

Collaborative Experience

Shift: Spring 2020 - Spring 2021

SCAD Senior Capstone Film

Rigger: worked with animators to create custom rigs within tight deadlines while further developing communication skills

Compositor: combined rendered layers in Adobe After Effects, then applied color corrections and effects to enhance shots **Goat Tier: Spring 2021**

Rigger: retopologized and painted

skinweights for two biped models, rigged one of the models with an autorig

Pirates of the 7 Seasonings: Spring 2020

Producer: managed deadlines, file organization, and created schedules

Technical Director: worked with the team to solve pipeline issues and to create rigs for two bipedal characters and various props